

# EKATERINA ADELSKAYA

- Born in 1988 in Moscow • Based in London since 2019
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## EDUCATION

- 2024-2025 *Royal College of Art, MA Sculpture*  
2023-2024 *Royal College of Art, Graduate Diploma in Art & Design (Distinction)*  
2016-2019 *BHSAD & University of Hertfordshire, BA (Hons) in Fine Art (First Class Honours)*  
2007-2012 *All-Russian State University of Cinematography, Specialist in Film Production*

## SELECTED GROUP & DUO EXHIBITIONS

- 2026 *Sonorous, Tae projects, St. Augustine's Tower, London, UK*  
2025 *RCA Degree Show, Arts & Humanities - MA Sculpture, London, UK*  
2024 *Tabernacle Art Competition: On a Windy Day, MOMA Machynlleth, UK*  
2023 *The ING Discerning Eye Exhibition, The Mall Galleries, London, UK*  
2023 *Across Over, RCA & HSBC, HSBC Canary Wharf, London, UK*  
2023 *BSA 118th Annual Exhibition, Victoria Art Gallery, Bath, UK*  
2022 *Muddy Mudlarks, Candid Arts & Thames Festival Trust, London, UK*  
2022 *REA! Art Fair, Fabbrica del vapore, Milan, Italy*  
2022 *Fragments of intimacy, Glavnyy Prospekt Museum, Yekaterinburg, Russia*  
2021 *London Art Biennale, The Chelsea Old Town Hall, London, UK*  
2021 *Annual Open Exhibition, Royal West of England Academy, Bristol, UK*  
2020 *Summer Exhibition, Royal Academy of Arts, London, UK*  
2020 *Perspectives 2020, CICA Museum, Samdo-ro, South Korea*  
2019 *Moscow Biennale of Contemporary Art, parallel programme, Soup, Centre ZIL, Moscow, Russia*  
2019 *Essence, Duo Exhibition, IZO Art Gallery, Moscow, Russia*  
2019 *Where Do The Vines Lead?, Centre Rama, Sevastopol, Crimea*  
2018 *Symbiosis, Espacio gallery, London, UK*  
2016 *Site Responsive Works, Artplay Design Centre & BHSAD, Moscow, Russia*  
2015 *Space, Winzavod Contemporary Art Centre, Moscow, Russia*

## GRANTS AND AWARDS

- 2025 Gilbert Bayes Trust Sculpture Award (RCA MA Sculpture & *G.Bayes Charitable Trust*), London, UK  
2024 The President and Vice-Chancellor's UK Cost of Living Scholarship, *RCA*, London, UK  
2021 Sculpture Semi-Finalist of "Artist of the Year" Competition, King House Gallery & The Artist Lounge, Stratford-Upon-Avon, UK  
2020 2nd Watercolour Prize Of The 168 Annual Exhibition, *Royal West of England Academy*, Bristol, UK  
2019 Urban Landscape Competition Award, *IZO Art Gallery*, Moscow, Russia  
2015 Portfolio Competition Award, INTO study, Moscow, UK/Russia

## RESIDENCIES

2026 In the studio with Ekaterina Adelskaya (with workshops), Art'Otel Hoxton, London, UK  
2021 *Ancient Materials - Above and Below*, the Royal Astronomical Society & Mayes Creative, UK  
2021 *Online Collaborative Residency*, [SPACE] Studios Colchester, UK  
2019 UPPA, UPPA Winery, Rodnoye village, Sevastopol, Crimea  
2017 *Open Workshops* with public, Library N10, Moscow, Russia

## SELECTED PUBLICATIONS

"Ekaterina Adelskaya. MA Sculpture. Night Knight", *The Dodo RCA newspaper*, vol. 5, 2025  
"Ekaterina Adelskaya. Crystallised", *Aesthetica Magazine*, vol. December/January 2023., p.140  
"Gita Joshi: Ekaterina Adelskaya", *Art Seen & The Curator's Salon*, Winter 2022 , p.55  
"Ekaterina Adelskaya. Cold I", *Artist Lounge: Artist of The Year* (UK), vol. 2- Dec/21, p.56  
"Ekaterina Adelskaya. Speechless", *Albe Art Gallery Magazine* (UAE), vol. Winter/Spring 2021, p.77  
"Ekaterina Adelskaya. Letting Go XI", *Art Hole* (UK), vol. 12, May 2021  
"Ekaterina Adelskaya. On the edge of fluidity", *Apéro Catalogue* (USA), vol. Water, July 2020, p. 1-2  
Balashova Marina: "Creative Destruction: Ekaterina Adelskaya", *Danilovskiy vestnik* (Russia), Dec 2019  
"Ekaterina Adelskaya. Paradise Lost", *Wotisant? Magazine* (UK), vol. 29, August 2019  
"Ekaterina Adelskaya. Hidden Organic Structure", *Average Art Magazine* (UK), vol. 33, April 2019  
Jacks, Esther: "Heavy Breathing", *Apéro Catalogue* (USA), vol. Gravity, March 2018, p. 1-2  
"Ekaterina Adelskaya. It Hurts", *A5 Magazine* (UK), vol. 11, February 2018  
Jacks, Esther: "Melancholy", *Apéro Catalogue* (USA), vol. Dwell, February 2018, p. 1-2  
"Ekaterina Adelskaya. Eight Phases", *1340 Art Magazine* (Netherlands), vol. Q4, October 2017, p.39  
Kornilova, Alexandra: "Abstract painting workshop will be held in the library №10", *Newspaper of Presnya* (Russia), vol. Events, September 2017

## COLLECTIONS

2025 Study of Fading Order - 1, Private Collection, London, UK  
2022 See-through, Private Collection, Oxford, UK  
2022 Study 1, 11, 13 of *Letting Go*, Private Collections, London, UK  
2021 *Letting Go III, Letting Go V, Letting Go XV*, Private Collections, London, UK  
2020 *Blurring*, CICA Museum, Samdo-ro, South Korea  
2020 Essence VI, Private Collection, Padua, Italy  
2019 *Wine Body*, UPPA Winery, Rodnoye village, Sevastopol, Crimea  
2018 *Heavy Breathing*, Private Collection, London, UK

## COMMISSIONS

2019 *Life*, Installation, LiveJournal & Afisha Picnic, Moscow

## OTHER WORK

2024-2025 SustainLabRCA student society, head, RCA, London  
2019 Transformation of Matter, curator, *British Higher School of Art & Design*, Moscow  
2018 The Moscow Biennale for Young Art: special program, curator's assistant, *Centre MARS*, Moscow  
2018 Impossible is inevitable, Research assistant of a curator, *The Jewish Museum*, Moscow  
2017 October, Cai Guo-Qiang's volunteer, *The Pushkin State Museum of Fine Arts*, Moscow