

# EKATERINA ADELSKAYA

- Born in 1988 in Moscow • Based in London, UK
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## EDUCATION

- 2023 - present *Royal College of Art*, GradDip in Fine Art  
2016-2019 *University of Hertfordshire & BHSAD*, BA in Fine Art (First Class Honours)  
2007-2012 *Russian State University of Cinematography*, Specialist in Film Producing

## SELECTED EXHIBITIONS

- 2022 *Muddy Mudlarks*, Candid Arts & Thames Festival Trust, London, UK  
2022 *REA! Art Fair*, Fabbrica del vapore, Milan, Italy  
2022 *Fragments of intimacy*, Glavnyy Prospekt Museum, Yekaterinburg, Russia  
2021 *London Art Biennale*, The Chelsea Old Town Hall, London, UK  
2021 *Annual Open Exhibition*, Royal West of England Academy, Bristol, UK  
2020 *The ING Discerning Eye Exhibition*, The Mall Galleries, London, UK (selected by David Remfry)  
2020 *Summer Exhibition*, Royal Academy of Arts, London, UK (selected by Richard Deacon)  
2020 *Art After Pandemic*, Artifact gallery, New York, USA  
2020 *Perspectives 2020*, CICA Museum, Samdo-ro, South Korea  
2019 *Moscow Biennale of Contemporary Art*, Soup, Centre ZIL, Moscow, Russia  
2019 *Essence*, Two-Person Exhibition, IZO Art Gallery, Moscow, Russia  
2019 *Where Do The Vines Lead?*, Centre Rama, Sevastopol, Crimea  
2018 *Symbiosis*, Espacio gallery, London, UK  
2016 *Site Responsive Works*, Artplay Design Centre, Moscow, Russia  
2015 *Space*, Winzavod Contemporary Art Centre, Moscow, Russia

## GRANTS AND AWARDS

- 2021 Sculpture Semi-Finalist of "Artist of the Year" Competition, King House Gallery&The Artist Lounge, Stratford-Upon-Avon, UK  
2020 2nd Watercolour Prize Of The 168 Annual Exhibition, *Royal West of England Academy*, Bristol, UK  
2019 Urban Landscape Competition Award, *IZO Art Gallery*, Moscow, Russia  
2015 Portfolio Competition Award, *University of Gloucestershire&INTO scholarship*, Moscow, UK/Russia

## COLLECTIONS

- 2022 See-through, Private Collection, Oxford, UK  
2022 Study 1, 11, 13 of *Letting Go*, Private Collections, London, UK  
2021 *Letting Go III, Letting Go V, Letting Go XV*, Private Collections, London, UK  
2020 *Blurring*, CICA Museum, Samdo-ro, South Korea  
2020 *Essence VI*, Private Collection, Padua, Italy  
2019 *Wine Body*, UPPA Winery, Rodnoye village, Sevastopol, Crimea  
2018 *Heavy Breathing*, Private Collection, London, UK

## SELECTED PUBLICATIONS

"Ekaterina Adelskaya. Crystalised", *Aesthetica Magazine*, vol. December/January 2023., p.140  
"Gita Joshi: Ekaterina Adelskaya", *Art Seen & The Curator's Salon*, Winter 2022 , p.55  
"Ekaterina Adelskaya. Cold I", *Artist Lounge: Artist of The Year (UK)*, vol. 2- Dec/21, p.56  
"Ekaterina Adelskaya. Speechless", *Albe Art Gallery Magazine (UAE)*, vol. Winter/Spring 2021, p.77  
"Ekaterina Adelskaya. Letting Go XI", *Art Hole (UK)*, vol. 12, May 2021  
"Ekaterina Adelskaya. On the edge of fluidity", *Apéro Catalogue (USA)*, vol. Water, July 2020, p. 1-2  
Balashova Marina: "Creative Destruction: Ekaterina Adelskaya", *Danilovskiy vestnik (Russia)*, Dec 2019  
"Ekaterina Adelskaya. Paradise Lost", *Wotisant? Magazine (UK)*, vol. 29, August 2019  
"Ekaterina Adelskaya. Hidden Organic Structure", *Average Art Magazine (UK)*, vol. 33, April 2019  
Jacks, Esther: "Heavy Breathing", *Apéro Catalogue (USA)*, vol. Gravity, March 2018, p. 1-2  
"Ekaterina Adelskaya. It Hurts", *A5 Magazine (UK)*, vol. 11, February 2018  
"Jacks, Esther: "Melancholy", *Apéro Catalogue (USA)*, vol. Dwell, February 2018, p. 1-2  
"Ekaterina Adelskaya. Eight Phases", *1340 Art Magazine (Netherlands)*, vol. Q4, October 2017, p.39  
Kornilova, Alexandra: "Abstract painting workshop will be held in the library №10", *Newspaper of Presnya (Russia)*, vol. Events, September 2017

## RESIDENCIES

2021 *Ancient Materials - Above and Below*, the Royal Astronomical Society & Mayes Creative, UK  
2021 *Online Collaborative Residency*, [SPACE] Studios Colchester, UK  
2019 *UPPA*, UPPA Winery, Rodnoye village, Sevastopol, Crimea  
2017 *Open Workshops*, Library N10, Moscow, Russia

## AUCTIONS

2023 *Artists on the Rise: an Important fully curated Auction sale*, Chalkwell Auctions, Essex  
2022 *Artists on the Rise: Contemporary Investment Art*, Chalkwell Auctions, Essex  
2020 *Life on Venus*, The Auction Collective & The Tub Hackney, London, UK

## COMMISSIONS

2023 (Forthcoming) 3 AM, Bus panel, 4BYSIX, London  
2022 *Sound*, Perfume caps, AEQULL, London  
2019 *Life*, Mixed-Media Installation, LiveJournal & Afisha Picnic, Moscow  
2016 *Dvoe Ballet*, on stage Art Installation, A.Nikolskaya & Flacon Design-Zavod, Moscow

## PROFESSIONAL ORGANISATIONS

Visual Artists Association, Joined 21.05.2022  
a-n The Artists Information Company, Joined 24.01.2021  
[SPACE] Studios London, Joined 01.10.2020

## OTHER WORK

2019 Transformation of Matter, curator, *British Higher School of Art & Design*, Moscow  
2018 The Moscow Biennale for Young Art: special program, Curator's assistant, *Centre MARS*, Moscow  
2018 Impossible is inevitable, Research assistant, *The Jewish Museum*, Moscow  
2017 October, Cai Guo-Qiang's Volunteer, *The Pushkin State Museum of Fine Arts*, Moscow