EKATERINA ADELSKAYA

- Born in 1988 in Moscow
 Based in London, UK
- www.adelskaya.com E-mail: art@adelskaya.com

EDUCATION

2023 ROVAL COLLEGE OF ALL GLAUDID III FILLE AL	2023	Royal College of Art, GradDip in Fine Art
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2016-2019 *University of Hertfordshire & BHSAD*, BA in Fine Art (First Class Honours) 2007-2012 *Russian State University of Cinematography*, Specialist in Film Producing

SELECTED EXHIBITIONS

	2023	The ING	Discerning	Eye	Exhibition,	The Mall	Galleries,	London.	UK
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- 2023 Across Over, RCA & HSBC, HSBC Canary Wharf, London, UK
- 2023 BSA 118th Annual Exhibition, Victoria Art Gallery, Bath, UK
- 2022 Muddy Mudlarks, Candid Arts & Thames Festival Trust, London, UK
- 2022 REA! Art Fair, Fabbrica del vapore, Milan, Italy
- 2022 Fragments of intimacy, Glavnyy Prospekt Museum, Yekaterinburg, Russia
- 2021 London Art Biennale, The Chelsea Old Town Hall, London, UK
- 2021 Annual Open Exhibition, Royal West of England Academy, Bristol, UK
- 2020 Summer Exhibition, Royal Academy of Arts, London, UK (selected by Richard Deacon)
- 2020 Art After Pandemic, Artifact gallery, New York, USA
- 2020 Perspectives 2020, CICA Museum, Samdo-ro, South Korea
- 2019 Moscow Biennale of Contemporary Art, Soup, Centre ZIL, Moscow, Russia
- 2019 Essence, Two-Person Exhibition, IZO Art Gallery, Moscow, Russia
- 2019 Where Do The Vines Lead?, Centre Rama, Sevastopol, Crimea
- 2018 Symbiosis, Espacio gallery, London, UK
- 2016 Site Responsive Works, Artplay Design Centre, Moscow, Russia
- 2015 Space, Winzavod Contemporary Art Centre, Moscow, Russia

GRANTS AND AWARDS

- 2021 Sculpture Semi-Finalist of "Artist of the Year" Competition, King House Gallery&The Artist Lounge, Stratford-Upon-Avon, UK
- 2020 2nd Watercolour Prize Of The 168 Annual Exhibition, Royal West of England Academy, Bristol, UK
- 2019 Urban Landscape Competition Award, IZO Art Gallery, Moscow, Russia
- 2015 Portfolio Competition Award, University of Gloucestershire&INTO scholarship, Moscow, UK/Russia

COLLECTIONS

- 2022 See-through, Private Collection, Oxford, UK
- 2022 Study 1, 11, 13 of Letting Go, Private Collections, London, UK
- 2021 Letting Go III, Letting Go V, Letting Go XV, Private Collections, London, UK
- 2020 Blurring, CICA Museum, Samdo-ro, South Korea
- 2020 Essence VI, Private Collection, Padua, Italy
- 2019 Wine Body, UPPA Winery, Rodnoye village, Sevastopol, Crimea
- 2018 Heavy Breathing, Private Collection, London, UK

SELECTED PUBLICATIONS

"Ekaterina Adelskaya. Crystalised", Aesthetica Magazine, vol. December/January 2023., p.140

"Gita Joshi: Ekaterina Adelskaya", Art Seen & The Curator's Salon, Winter 2022, p.55

"Ekaterina Adelskaya. Cold I", Artist Lounge: Artist of The Year (UK), vol. 2- Dec/21, p.56

"Ekaterina Adelskaya. Speechless", Albe Art Gallery Magazine (UAE), vol. Winter/Spring 2021, p.77

"Ekaterina Adelskaya. Letting Go XI", Art Hole (UK), vol. 12, May 2021

"Ekaterina Adelskaya. On the edge of fluidity", Apéro Catalogue (USA), vol. Water, July 2020, p. 1-2

Balashova Marina: "Creative Destruction: Ekaterina Adelskaya", Danilovskiy vestnik (Russia), Dec 2019

"Ekaterina Adelskaya. Paradise Lost", Wotisart? Magazine (UK), vol. 29, August 2019

"Ekaterina Adelskaya. Hidden Organic Structure", Average Art Magazine (UK), vol. 33, April 2019

Jacks, Esther: "Heavy Breathing", Apéro Catalogue (USA), vol. Gravity, March 2018, p. 1-2

"Ekaterina Adelskaya. It Hurts", A5 Magazine (UK), vol. 11, February 2018

Jacks, Esther: "Melancholy", Apéro Catalogue (USA), vol. Dwell, February 2018, p. 1-2

"Ekaterina Adelskaya. Eight Phases", *1340 Art Magazine* (Netherlands), vol. Q4, October 2017, p.39 Kornilova, Alexandra: "Abstract painting workshop will be held in the library №10", *Newspaper of Presnya* (Russia), vol. Events, September 2017

RESIDENCIES

2021 Ancient Materials - Above and Below, the Royal Astronomical Society & Mayes Creative, UK

2021 Online Collaborative Residency, [SPACE] Studios Colchester, UK

2019 UPPA, UPPA Winery, Rodnoye village, Sevastopol, Crimea

2017 Open Workshops, Library N10, Moscow, Russia

AUCTIONS

2023 Artists on the Rise: an Important fully curated Auction sale, Chalkwell Auctions, Essex

2022 Artists on the Rise: Contemporary Investment Art, Chalkwell Auctions, Essex

2020 Life on Venus, The Auction Collective & The Tub Hackney, London, UK

COMMISSIONS

2023 (Forthcoming) 3 AM, Bus panel, 4BYSIX, London

2022 Sound, Perfume caps, AEQULL, London

2019 Life, Mixed-Media Installation, LiveJournal & Afisha Picnic, Moscow

2016 Dvoe Ballet, on stage Art Installation, A.Nikolskaya & Flacon Design-Zavod, Moscow

OTHER WORK

2021-2023 Freelancer, Product Design & Sculpture, AEQULL, London

2019 Transformation of Matter, curator, British Higher School of Art & Design, Moscow

2018 The Moscow Biennale for Young Art: special program, Curator's assistant, Centre MARS, Moscow

2018 Impossible is inevitable, Research assistant, The Jewish Museum, Moscow

2017 October, Cai Guo-Qiang's Volunteer, The Pushkin State Museum of Fine Arts, Moscow