

# EKATERINA ADELSKAYA

- Born in 1988 in Moscow • Based in London, UK
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## EDUCATION

2016-2019 *University of Hertfordshire & BHSAD*, BA in Fine Art (First Class Honours)

2007-2012 *Russian State University of Cinematography*, MA in Film Producing

## SELECTED EXHIBITIONS

2022 Summer Exhibition 2022, D31 Gallery, Doncaster, UK

2022 Fragments of intimacy, Glavnny Prospekt Museum, Yekaterinburg, Russia

2021 *5th London Art Biennale*, The Chelsea Old Town Hall, London, UK

2021 *168 Annual Open Exhibition*, Royal West of England Academy, Bristol, UK

2020 *The ING Discerning Eye Exhibition*, The Mall Galleries, London, UK (selected by David Remfry)

2020 *252 Summer Exhibition*, Royal Academy of Arts, London, UK (selected by Richard Deacon)

2020 *Art After Pandemic*, Artifact gallery, New York, USA

2020 *Perspectives 2020*, CICA Museum, Samdo-ro, South Korea

2019 *8th Moscow Biennale of Contemporary Art*, Soup, Centre ZIL, Moscow, Russia

2019 *Essence*, Two-Person Exhibition, IZO Art Gallery, Moscow, Russia

2019 *Where Do The Vines Lead?*, Centre Rama, Sevastopol, Crimea

2019 *Praxis Degree Show*, British Higher School of Art & Design, Moscow, Russia

2019 *Mutatio*, The Media Centre N67, Moscow, Russia

2018 *Beyond The Pain*, Two-Person Exhibition, British Higher School of Art & Design, Moscow, Russia

2018 *Symbiosis*, Espacio gallery, London, UK

2017 *Open Workshops Residency Exhibition*, The Library N10, Moscow, Russia

2016 *Site Responsive Works*, Artplay Design Centre, Moscow, Russia

2015 *Space*, Winzavod Contemporary Art Centre, Moscow, Russia

## GRANTS AND AWARDS

2021 Sculpture Semi-Finalist of "Artist of the Year" Competition, King House Gallery&The Artist Lounge, Stratford-Upon-Avon, UK

2020 2nd Watercolour Prize Of The 168 Annual Exhibition, *Royal West of England Academy*, Bristol, UK

2019 Urban Landscape Competition Award, *IZO Art Gallery*, Moscow, Russia

2015 Portfolio Competition Award, *University of Gloucestershire&INTO scholarship*, Moscow, UK/Russia

## RESIDENCIES

2021 *Ancient Materials - Above and Below*, the Royal Astronomical Society & Mayes Creative, UK

2021 *Online Collaborative Residency*, [SPACE] Studios Colchester, UK

2019 *UPPA*, UPPA Winery, Rodnoye village, Sevastopol, Crimea

2017 *Open Workshops*, Library N10, Moscow, Russia

## COLLECTIONS

2022 Study XI of *Letting Go*, Private Collection, London, UK  
2021 *Letting Go III, Letting Go V, Letting Go XV*, Private Collections, London, UK  
2020 *Blurring*, CICA Museum, Samdo-ro, South Korea  
2020 *Essence VI*, Private Collection, Padua, Italy  
2019 *Wine Body*, UPPA Winery, Rodnoye village, Sevastopol, Crimea  
2018 *Heavy Breathing*, Private Collection, London, UK

## COMMISSIONS

2022 *Sound*, Perfume caps, AEQULL, London (budget £3000+)  
2019 *Life*, Mixed-Media Installation, LiveJournal & Afisha Picnic, Moscow (budget £2000+)  
2016 *Dvoe Ballet*, on stage Art Installation, A.Nikolskaya & Flacon Design-Zavod, Moscow

## SELECTED PUBLICATIONS

“Ekaterina Adelskaya. Cold I”, *Artist Lounge: Artist of The Year* (UK), vol. 2- Dec/21, p.56  
“Ekaterina Adelskaya. Speechless”, *Albe Art Gallery Magazine* (UAE), vol. Winter/Spring 2021, p.77  
“Ekaterina Adelskaya. Letting Go XI”, *Art Hole* (UK), vol. 12, May 2021  
“Ekaterina Adelskaya. On the edge of fluidity”, *Apéro Catalogue* (USA), vol. Water, July 2020, p. 1-2  
Balashova Marina: “Creative Destruction: Ekaterina Adelskaya”, *Danilovskiy vestnik* (Russia), Dec 2019  
“Ekaterina Adelskaya. Paradise Lost”, *Wotisant? Magazine* (UK), vol. 29, August 2019  
“Ekaterina Adelskaya. Hidden Organic Structure”, *Average Art Magazine* (UK), vol. 33, April 2019  
Jacks, Esther: “Heavy Breathing”, *Apéro Catalogue* (USA), vol. Gravity, March 2018, p. 1-2  
“Ekaterina Adelskaya. It Hurts”, *A5 Magazine* (UK), vol. 11, February 2018  
“Jacks, Esther: “Melancholy”, *Apéro Catalogue* (USA), vol. Dwell, February 2018, p. 1-2  
“Ekaterina Adelskaya. Eight Phases”, *1340 Art Magazine* (Netherlands), vol. Q4, October 2017, p.39  
Kornilova, Alexandra: “Abstract painting workshop will be held in the library №10”, *Newspaper of Presnya* (Russia), vol. Events, September 2017

## PROFESSIONAL ORGANISATIONS

a-n The Artists Information Company, Joined 24.01.2021  
[SPACE] Studios London, Joined 01.10.2020

## TEACHING

2019 A workshop, *VDNH: smart city*, Moscow, Russia  
2018 Guest tutor, *British Higher School of Art and Design - Pre-foundation course*, Moscow, Russia  
2017 A series of workshops, *The Library N10*, Moscow, Russia

## OTHER WORK

2019 Transformation of Matter, curator, *British Higher School of Art & Design*, Moscow  
2018 The Moscow Biennale for Young Art: special program, Curator's assistant, *Centre MARS*, Moscow  
2018 Impossible is inevitable, Research assistant, *The Jewish Museum*, Moscow  
2017 October, Cai Guo-Qiang's Volunteer, *The Pushkin State Museum of Fine Arts*, Moscow